



## Course Syllabus

**Course Number | Name:** ENG293NT – Special Topics: Christ in Literature

**Course Credits:** 3

**Course Duration:** 8 weeks

**Course Description:** This course examines works by authors who incorporate representations of the person and work of Jesus Christ in their writings

### Course Learning Outcomes (CLOs):

#	CLOs	Bloom's*
1	Classify the worldview and Christology of each of the authors studied.	2
2	Thoughtfully correlate themes and ideas to draw connections between different texts studied and a biblical worldview.	4
3	Evaluate works in different genres of literature and their usefulness in broadening one's understanding of faith, the world, its people, and ultimately oneself and one's relationship to Jesus Christ.	5

\*Indicates Bloom's Taxonomy cognitive domain level.

### Biblical Worldview Integration Plan:

As a literature course, you will be reading and interacting with the ideas of different writers and thinkers. When it comes to biblical integration, you will be expected to interact with these ideas within the context of your Christian faith. Thus, all the assignments are geared toward helping you to excavate, articulate, and interact with the worldviews (generally) and Christologies (specifically) of the authors you will be studying for this course. At the conclusion of this course, you will participate in a discussion board specifically demonstrating if and how your own Christology has changed considering the literature you have read here.

### Required Media:

Buechner, F. *Telling the Truth...* HarperOne. 1977. ISBN-13: 978-0060611569 [Paper]

Connolly, M. *Mr. Blue..* Macmillan. 1928. ISBN-13: 978-1944418076 [Paper]

Lewis, C. S. *A Grief Observed..* HarperOne. 1961. ISBN-13: 978-0060652388 [Paper]

O'Connor, F. *The Complete Stories..* FSG. 1971. ISBN-13: 978-0374515362 [Paper]

Schaefer, J. *Shane..* Houghton Mifflin. 1949. ISBN-13: 978-0544239470 [Paper]

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### Grading Grid:

Assessments (# in parentheses) - # pts. each if > 1	Total Points
Discussions (8) - 25 pts. each	200
Weekly Summary Papers (8) - 25 pts. each	200
Weekly Short Essays (7) - 35 pts. each	350
Final Paper - Critical Analysis Essay	250
<b>Total Points:</b>	<b>1,000</b>

### Course Schedule:

#### Week 1

Media:

1. Week 1 Introduction Video
2. Kincaid, "A Reading Life." blog Webpage
3. Ryken, "Understanding the Concept of the Bible as Literature" Webpage
4. **Course Hero:** The Scarlet Letter Video
5. **The Bible Project:** "Parables of Jesus" Video /li>
6. Hawthorne, "Young Goodman Brown" Webpage
7. Hawthorne, "The Minister's Black Veil" Webpage
8. Hawthorne, "Rappaccini's Daughter" Webpage
9. **Bible Reading:** Matthew 25

Assignments:

1. Assignment 1-1 Week One Summary Paper - See Instructions in the course
2. Assignment 1-2 Week One Short Essay - See Instructions in the course
3. Wk1 Discussion - See Instructions in the course

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### **Week 2**

Media:

1. Week 2 Introduction Video
2. Ryken, "What is a Classic?" Webpage
3. Koessler, "The Personality of Jesus" Webpage
4. **The School of Life:** "Literature - Fyodor Dostoevsky Video
5. Backholer, "The Brothers Karamazov and the Faith of Dostoevsky Webpage
6. Dostoevsky, "Chapter 5 - The Grand Inquisitor" Webpage
7. **Open University:** "The Grand Inquisitor - John Gielgud" Video
8. **Bible Reading:** John 18

Assignments:

1. Assignment 2-1 Week Two Summary Paper - See Instructions in the course
2. Assignment 2-2 Week Two Short Essay - See Instructions in the course
3. Wk2 Discussion - See Instructions in the course

### **Week 3**

Media:

1. Week 3 Introduction Video
2. Ryken, "Why Read the Classics?" Webpage
3. **TED-Ed:** "Why should you read Flannery O'Conner?" Video
4. Prior, "Flannery O'Conner in a Christ Haunted Culture" Webpage
5. O'Conner: "Introduction" (pp. vii-xvii), "Parker's Back" (pp. 510-530), and "Revelation" (pp. 488-509) in Textbook
6. **Bible Reading:** Matthew 23

Assignments:

1. Assignment 3-1 Week Three Summary Paper - See Instructions in the course
2. Assignment 3-2 Week Three Short Essay - See Instructions in the course
3. Wk3 Discussion - See Instructions in the course

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### **Week 4**

Media:

1. Week 4 Introduction Video
2. Ryken, "How to Read a Classic." Webpage
3. **Biography:** "Martin Luther King, Jr.' - Minister & Civil Rights Activist" Video
4. N.a., "The Life and Death of Martin Luther King" Webpage
5. King, Jr. M.L., "Letter from Birmingham Jail." Webpage
6. Rishmawy, "Atheist's Letter from Birmingham Jail" Webpage
7. Phillips, "*Widerstand: Luther and the Freedom to Resist Unjust Authority*" Webpage
8. **Bible Reading:** Matthew 5 and Luke 6

Assignments:

1. Assignment 4-1 Week Four Summary Paper - See Instructions in the course
2. Assignment 4-2 Week Four Short Essay - See Instructions in the course
3. Wk4 Discussion - See Instructions in the course

### **Week 5**

Media:

1. Week 5 Introduction Video
2. Ryken, "Misunderstood Christian Classics" Webpage
3. **The Incredible Journey:** "The Hope Bringer: The life story of C.S. Lewis" Video
4. Lewis, C.S., *A Grief Observed* Textbook
5. **Bible Reading:** John 14

Assignments:

1. Assignment 5-1 Week Five Summary Paper - See Instructions in the course
2. Assignment 5-2 Week Five Short Essay - See Instructions in the course
3. Wk5 Discussion - See Instructions in the course

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### **Week 6**

Media:

1. Week 6 Introduction Video
2. Buechner, *Telling the Truth* Textbook

Assignments:

1. Assignment 6-1 Week Six Summary Paper - See Instructions in the course
2. Assignment 6-2 Week Six Short Essay - See Instructions in the course
3. Wk6 Discussion - See Instructions in the course

### **Week 7**

Media:

1. Week 7 Introduction Video
2. Connolly, *Mr. Blue* Textbook

Assignments:

1. Assignment 7-1 Week Seven Summary Paper - See Instructions in the course
2. Assignment 7-2 Week Seven Short Essay - See Instructions in the course
3. Wk7 Discussion - See Instructions in the course

### **Week 8**

Media:

1. Week 8 Introduction Video
2. Schaefer, *Shane* Textbook

Assignments:

1. Assignment 8-1 Week Eight Short Essay - See Instructions in the course
2. Assignment 8-2 Final Paper - Critical Analysis Essay - See Instructions in the course
3. Wk8 Discussion - See Instructions in the course