

CORBAN UNIVERSITY
Salem, Oregon

B.S. DEGREE IN MUSIC
MUSIC PERFORMANCE MAJOR

BIBLICAL EDUCATION REQUIREMENTS		(24 hours)
BI113	Surv Biblical Literature I	3 ___
BI123	Surv Biblical Literature II	3 ___
BI202	Bible Study Methods	2 ___
BI	Bible Book Study	2 ___
BI/TH	Bible/Theology elective	2 ___
BI302	Teaching the Bible	2 ___
IS202	Global Perspectives	2 ___
TH202	Baptist Heritage	2 ___
TH313	Christian Theology I	3 ___
TH323	Christian Theology II	3 ___

HUMANITIES AND SOCIAL SCIENCES		(22/23 hours)
ID101	Freshman Seminar	1 ___
CO102	Fundamentals of Speech	2 ___
EN123	College Writing I	3 ___
EN132	College Writing II	2 ___
PS203	General Psychology	3 ___
ID114	American Thought and Culture	4 ___
ID124	American Thought and Culture	4 ___
ID214	World Thought and Culture (in major)	0 ___
A world literature survey course is required See the Music Student Handbook or University catalog for approved choices.		
ID224	World Thought & Culture (optional)	4 ___
		or
EN ___	_____	3 ___

HUMAN PERFORMANCE		(2 hours)
HP121	Fitness-oriented Activity	1 ___
HP131	Skill-oriented Activity	1 ___

MATH AND SCIENCE		(9 hours)
MA	Math elective	3 ___
SC	Science with Lab	3 ___
	MA/SC Elective	3 ___

ELECTIVES		(3 hours)
___	_____	___
___	_____	___

To satisfy the Thought and Culture sequences, transfer students must complete at least one course in each of the following for a total of 16 semester hours.		
Fine Arts	___	___
Literature	___	___
History, American	___	___
History, World	___	___

REACH is a graduation requirement.
 Two service opportunities are to be completed in a church ministry and four in community service.
 Your advisor can help answer any questions you may have.

Church Service ___ ___
 Community Service ___ ___ ___ ___

Check the class schedule for courses offered alternative years.
 2010-2012 (REV 7/19/11)

MAJOR REQUIREMENTS		(63 hours)
(Some of these requirements also may be counted toward the appropriate General Education requirements. D grades in major courses not allowed.)		

CORE REQUIREMENTS FOR MUSIC MAJORS		(28 Hours)
MU111AS	Aural Skills I	1 ___
MU113	Music Theory I	3 ___
MU121AS	Aural Skills II	1 ___
MU123	Music Theory II	3 ___
MU211AS	Aural Skills III	1 ___
MU213	Music Theory III	3 ___
MU221AS	Aural Skills IV	1 ___
MU223	Music Theory IV	3 ___
MU312	Orchestration	2 ___
MU313	Music History I	3 ___
MU323	Music History II	3 ___
MU332	Conducting I	2 ___
MU250	Piano Proficiency	0 ___
<i>Must pass proficiency exam in piano.</i>		

SELECT TWO OF THE FOLLOWING FIVE:		(2 hours)
MU231	Percussion Techniques	___
MU241	Woodwind Techniques	___
MU251	Brass Techniques	___
MU261	String Techniques	___
MU282	Choral Techniques	___

SPECIFIC REQUIREMENTS		(33 -35 hours)
MU232	Lyric Diction (vocal only)	(2) ___
MU322	Form and Analysis	2 ___
MU413	Pedagogy & Literature	3 ___
MP381	Junior Recital	1 ___
MP481	Senior Recital	1 ___
MP	Cognate Applied Music	2 ___
<i>Must study a related Instrument</i>		
MP	Applied Music	16 ___
___	_____	___
___	_____	___
___	_____	___
MP	Music Ensembles *	8 ___
___	_____	___
___	_____	___

Every performance major must participate in the ensemble related to the performing area for 8 semesters.
 * These courses may be repeated.

ELECTIVES TO COMPLETE REQUIREMENTS (5 HOURS)		
___	_____	___
___	_____	___

This bachelor's degree requires a minimum of 128 hours.
 This means the student must average 16-17 hours each semester.

A minimum grade point average of 2.00 is required for graduation.
 Student Name _____