

**To register**, complete this form and enclose a non-refundable deposit, of **\$25 per child**. Mail it to the address provided on reverse (sorry, registration cannot be done over the phone). Registrations received by June 19 will be billed an additional \$125 for the camp (total cost is \$150). Registrations received after June 19 will be billed an additional \$150 (total cost is \$175), and admittance is subject to availability. Bill balances will be paid at registration, **8 a.m., July 20** in front of the Psalm Performing Arts Center at Corban. (Please note, **daily attendance is mandatory** due to the interdependent nature of theatre.) For more copies of this registration form, go to: [www.corban.edu/theatre/camp2009](http://www.corban.edu/theatre/camp2009)

Camper's Name \_\_\_\_\_ Grade entering Sept 09 \_\_\_\_\_

Parents' Names \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Home Telephone ( \_\_\_\_\_ ) \_\_\_\_\_ Work Telephone ( \_\_\_\_\_ ) \_\_\_\_\_

Child T-shirt Size (circle one) M L XL Adult T-shirt size (circle one) S M L XL XXL

Camper's in Track I are divided into small groups of 8-12. Is there a friend you would like assigned to your group? \_\_\_\_\_ *We will try to accommodate requests.*



**CORBAN**  
COLLEGE & GRADUATE SCHOOL

Theatre Arts  
5000 Deer Park Drive SE  
Salem, Oregon 97317-9392

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Corban College & Graduate School

# Theatre Camp



July 20—July 31, 2009

8:30 a.m.-12 p.m., Monday through Friday  
Saturday Showcase: August 1

Theme:



OREGON'S HISTORY ON STAGE

Track I: Grades 4-6 • Track II: Grades 7-9 • Track III: Grades 10-12  
*Grade is determined by the student's entry in September 09.*

# Theatre Camp



**Director:** Tamara McGinnis

**Cost:** \$150 by June 19  
\$175 after June 19

Discounts available for families of three or more children  
No admits at the door without previous registration.

## The purpose of Theatre Camp is to:

- ♦ provide education in theatre skills
- ♦ raise student appreciation of the arts
- ♦ nurture community spirit
- ♦ expose participants to various arts involved in theatre
- ♦ enable students to explore and express their God-given creativity and imagination
- ♦ provide a platform for participants to perform scenes for a peer and adult audience
- ♦ develop participants' self-awareness and awareness of the world around them
- ♦ encourage students to delight in the process of theatre, not just the end product



**CORBAN**  
COLLEGE & GRADUATE SCHOOL  
*Dedicating Heart and Mind to God*

## Highlights include:

- ♦ Experienced artisans teaching seminars
- ♦ Free daily snack
- ♦ Free camp t-shirt
- ♦ Showcase Recital, August 1
- ♦ Daily performances in classes

## Daily Schedule for all Tracks:

- 8:40 a.m.–9:45 a.m. Seminars (Mon., Wed., Fri.)  
8:40 a.m.–9:45 a.m. Develop showcase piece (Tue., Thurs.)  
9:45 a.m.–10:00 a.m. Snack (provided)  
10:00 a.m.–11:05 a.m. Seminars (Mon., Wed., Fri.)  
10:00 a.m.–12:00 p.m. Recital work (Tue., Thurs.)  
11:05 a.m.–12:00 p.m. Recital work or seminars  
Thursday, July 30 Bring lunches and stay for dress rehearsal until 3:30 p.m.

## Daily Camp Attendance is Mandatory

*Unavoidable or last minute conflicts (such as family death or illness) are the only exceptions.*

## Sample Seminar Topics from Previous Years:

*All seminars include instructor demonstrations and class participation*

**Pantomime:** effectively using the body to communicate (Ian Scadden from Qwerks)

**Improvisation:** fun theatre games (Stephen Schwarzenber, founder of The Actor's workshop)

**Character Development:** how to create and act believable characters (Catherine Lindley, experienced playwright and actor, Portland)

**Lighting:** hands-on workshop on how to design color for stage (Josh Bartlett, Technical Coordinator at Corban)

**Costuming:** Costume design principles to communicate era, character and mood (Shaula Coulsen, costumer for Corban)

## Showcase Recitals:

Saturday, August 1, 2009  
Psalm Performing Arts Center

### Track I

2 p.m.

Track I groups will perform original short plays, developed through improvisation. Each group will write a short play dealing with something in Oregon's history.

### Track II and III

6 p.m.

Track II and Track III groups will perform short plays that explore events and people significant to Oregon history.

All tracks will sing and dance along with acting. Performances will be videotaped, and tapes will be made available for purchase.



## Mail Registration to:

Theatre Camp  
c/o Jan Hopkins  
5000 Deer Park Drive SE  
Salem, Oregon 97317-9392  
Call 503.375.7018 with questions.  
[www.corban.edu/theatre/camp2009](http://www.corban.edu/theatre/camp2009)

## Directions:

From Interstate 5 : Take the Kuebler Blvd. Exit 252. Follow Kuebler Blvd. 3/4 mile north to the light on Turner Road. Turn right and proceed 1/2 mile and then turn left on Deer Park Drive (directional sign says Corban). Continue one mile north to the College "main" entrance on right.