## Bachelor of Arts 2018-2019

**CORBAN UNIVERSITY** 

| BIBLICAL STU   | DIES  |         | 18/15/12 Hou |
|----------------|---|---------|--------------|
|                |   |         |              |
| BI113          | Survey Bible Literature I                                 | 3       |              |
| BI123          | Survey Bible Literature II                                | 3       |              |
| BI105          | Bible Study Methods                                       | 3       |              |
| TH205          | Introduction to Theology                                  | 3       |              |
| СМ             | Christian Ministry Elective                               | 3       |              |
| IS             | Intercultural Studies Elective                            | 3       |              |
| Prorated base  | ed on transferrable hours: 30 hrs=15 credits, 60 hrs = 12 | credits | ;            |
| COMMUNICA      | TIONS   |         | 9 Hou        |
| EN123          | College Writing I   | 3       |              |
| EN132          | College Writing II  | 3       |              |
| CO102/CO       | Fundamentals of Speech or Oral Communications*            | 3       |              |
|                | *Must have an oral presentation component.                |         |              |
| HUMANITIES     |   |         | 18 Hou       |
| EN/HU          | English Literature Elective or HU Prefix Elective         | 3       |              |
| PH213          | The Worldview Seminar                                     | 3       |              |
|                | Foreign Language  | 3       |              |
|                | ·   | -       |              |
| Social Science | 25  |         | 9 Hou        |
| HI114/124      | American History Survey I or II                           | 3       |              |
|                | History Elective (Non-U.S. History)                       | 3       |              |

| MATHEMATICS and SCIENCES 6 Hours |                           |   |  |
|----------------------------------|---------------------------|---|--|
| MA                               | Math (except MA383,MA393) | 3 |  |
| SC                               | Science with lab          | 3 |  |

Social Science Elective (Non-History) \* 3 \* AN,BA215,225,PS,PO,SO,MU313,MU323,ED222,ED233, Cultural Geo

| General Education Electives (Any Gen Ed Discipline & HP121/131/250)<br>HP limited to 3 total hours, No Varsity Sports 1 Hou |                                 |   |  |
|---|---------------------------------|---|--|
| ID101   | Freshmen Seminar                | 1 |  |
|   |                                 |   |  |
|   |                                 |   |  |
|   |                                 |   |  |
|   | Total General Education Credits |   |  |

| <b>REACH:</b> Reach is a graduation requirement. Reach guidelines located on Converge. |
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Student:

Advisor:

Created 3/22/2018

Directions: As you complete the courses below, write the year taken in the far right box. In order to earn a degree, students must complete all requirements below (with a C- or higher). Please see your Academic Advisor if you have any questions.

| Media Arts C | ore Requirements                          |        | 15 Hour   |
|--------------|---|--------|-----------|
| CO202        | Visual Arts Foundation                    | 3      |           |
| CO213        | Media and Society                         | 3      |           |
| CO222        | Visual Arts II: Digital Storytelling      | 3      |           |
| CO383        | Narrative Theory: Writing for New Media   | 3      |           |
| CO424        | Media Law and Ethics                      | 3      |           |
| Film Concent | ration                                    | Corbar | 28 Hour   |
| HI233        | History of Film                           | 3      |           |
| EN3134       | Script and Screenwriting                  | 3      |           |
| CO417        | Media Studio Production: Practicum **     | 3      |           |
| CO473        | Cinematography: Directing and Editing     | 3      |           |
|              | LA Film Studies Center: CCCU Best Semeste | er     |           |
|              |   | l      | A: 16 Hou |
|              | Hollywood Production Workshop             | 4      |           |
|              | Faith and Artistic Development in Film    | 3      |           |
|              | Internship: Inside Hollywood              | 6      |           |
|              | Electives: Choose One (3 hours)           |        |           |
|              | Narrative Story Telling                   | 3      |           |
|              | Professional Acting for the Camera        | 3      |           |
|              | Independent Study                         | 3      |           |
|              | Total Credits Represented                 |        |           |
|              | TOTAL HOURS REQUIRED FOR B.S.             | I      | ,         |

\*\*Revision of existing course.