Created 3/22/2018

## GENERAL EDUCATION REQUIREMENS 60 Hours **BIBLICAL STUDIES** 18/15/12 Hours Survey Bible Literature I BI113 3 BI123 Survey Bible Literature II 3 BI105 **Bible Study Methods** 3 TH205 Introduction to Theology 3 3 СМ **Christian Ministry Elective** Intercultural Studies Elective 3 Prorated based on transferrable hours: 30 hrs=15 credits, 60 hrs = 12 credits COMMUNICATIONS 9 Hours EN123 College Writing I College Writing II EN132 3 CO102/CO Fundamentals of Speech or Oral Communications\* 3 \*Must have an oral presentation component. **HUMANITIES** 9 Hours English Literature Elective or HU Prefix Elective EN/HU 3 PH213 The Worldview Seminar 3 3 Humanities: Humanities:ED311,EnLit,HU,PH,Fine Arts,Foreign Lang Social Science 9 Hours HI114/124 American History Survey I or II 3 History Elective (Non-U.S. History) 3 Social Science Elective (Non-History) 3 \* AN,BA215,225,PS,PO,SO,MU313,MU323,ED222,ED233, Cultural Geo MATHEMATICS and SCIENCES 9 Hours Math (except MA383, MA393) 3 Science with lab 3 3 MA/SC/PS225 Math/Science Elective (except MA383,MA393,SC353) General Education Electives (Any Gen Ed Discipline & HP121/131/250) HP limited to 3 total hours, No Varsity Sports 6 Hours ID101 Freshmen Seminar 1 **Total General Education Credits REACH:** Reach is a graduation requirement. Reach guidelines located on Converge. Student: Advisor:

**Directions**: As you complete the courses below, write the year taken in the far right box. In order to earn a degree, students must complete all requirements below (with a **C- or higher**). Please see your Academic Advisor if you have any questions.

Media Arts C	ore Requirements		15 Hours
CO202	Visual Arts Foundation	3	
CO213	Media and Society	3	
CO222	Visual Arts II: Digital Storytelling	3	
CO383	Narrative Theory: Writing for New Media	3	
CO424	Media Law and Ethics	3	
Film Concent	ration	Corbar	28 Hours
HI233	History of Film	3	
EN3134	Script and Screenwriting	3	
CO417	Media Studio Production: Practicum **	3	
CO473	Cinematography: Directing and Editing	3	
	LA Film Studies Center: CCCU Best Semeste	er	
			LA: 16 Hour
	Hollywood Production Workshop	4	
	Faith and Artistic Development in Film	3	
	Internship: Inside Hollywood	6	
	Electives: Choose One (3 hours)		
	Narrative Story Telling	3	
	Professional Acting for the Camera	3	
•	Independent Study	3	
	Total Credits Represented		
	TOTAL HOURS REQUIRED FOR B S		120

<sup>\*\*</sup>Revision of existing course.