

GENERAL EDUCATION REQUIREMENTS 61 Hours

BIBLICAL STUDIES 18/15/12 Hours

All students are required to take BI113, BI123, BI105, TH205

BI113	Survey Bible Literature I	3
BI123	Survey Bible Literature II	3
BI105	Bible Study Methods	3
TH205	Introduction to Theology	3
CM	Christian Ministry Elective	3
IS	Intercultural Studies Elective	3

Prorated based on transferrable hours: 30 hrs=15 credits, 60 hrs = 12 credits

COMMUNICATIONS 9 Hours

EN123	College Writing I	3
EN132	College Writing II	3
CO102/CO	Fundamentals of Speech or Oral Communications*	3

*Must have an oral presentation component.

HUMANITIES 18 Hours

EN/HU	English Literature Elective or HU Prefix Elective	3
PH213	The Worldview Seminar	3
	Foreign Language	3
	Foreign Language	3
	Foreign Language	3
	Foreign Language	3

Social Sciences 9 Hours

HI114/124	American History Survey I or II	3
	History Elective (Non-U.S. History)	3
	Social Science Elective (Non-History) *	3

* AN,BA210,CJ103,323,333,353,363,413,ED237,MU313,MU323,PS,PO,SO, Cultural Geo

MATHEMATICS and SCIENCES 6 Hours

MA	Math (except MA383,MA393)	3
SC	Science with lab	3

General Education Electives (Any Gen Ed Discipline & HP121/131/250)

HP limited to 3 total hours, No Varsity Sports 1 Hour

ID101	Freshmen Seminar	1

Total General Education Credits

Directions: As you complete the courses below, write the year taken in the far right box. In order to earn a degree, students must complete all requirements below (with a C- or higher). Please see your Academic Advisor if you have any questions.

Media Arts Core Requirements 15 Hours

CO202	Visual Arts Foundation	3
CO213	Media and Society	3
CO222	Visual Arts II: Digital Storytelling	3
CO383	Narrative Theory: Writing for New Media	3
CO424	Media Law and Ethics	3

Film Concentration 28 Hours

		Corban: 12 Hours
HI233	History of Film	3
EN3134	Script and Screenwriting	3
CO417	Media Studio Production: Practicum **	3
CO473	Cinematography: Directing and Editing	3

LA Film Studies Center: CCCU Best Semester

		LA: 16 Hours
	Hollywood Production Workshop	4
	Faith and Artistic Development in Film	3
	Internship: Inside Hollywood	6

Electives: Choose One (3 hours)

	Narrative Story Telling	3
	Professional Acting for the Camera	3
	Independent Study	3

Total Credits Represented

TOTAL HOURS REQUIRED FOR B.S. 120

**Revision of existing course.

Student: _____
 Advisor: _____