

# Major: Music

Eligibility to graduate is based on the completion of all degree requirements and a minimum of 120 credits. Some majors require more than 120 credits to fulfill their degree requirements.

<b><u>Degree Summary</u></b>	
<b>General Education Core Requirements</b>	<b>60-61</b>
<b>Core Requirements for all Music Majors</b>	<b>25</b>
<b>Concentration Requirements</b>	<b>27-62</b>
<b>Minimum Required for Graduation:</b>	<b>120</b>

## B.S. General Education Core Requirements (60)

### Biblical Education Requirements (12-18)

*Prorated based on transfer hours accepted at point of matriculation:  
30 hrs=15 credits, 60 hrs = 12 credits*

*All students are required to take BIB113, BIB123, BIB105, THE205*

BIB113	Survey Bible Literature I	3
BIB123	Survey Bible Literature II	3
BIB105	Bible Study Methods	3
THE205	Introduction to Theology	3
CMI	Christian Ministry Elective	3
ITC	Intercultural Studies Elective	3

### Communications (9)

WRI123	College Writing I	3
WRI132	College Writing II	3
COM102	Fundamentals of Speech or approved course w/ oral presentations	3

### Humanities (9)

ENG/HUM	English Lit or HUM prefix Elective	3
PHL213	The Worldview Seminar Humanities Elective	3

**met in major**

### Mathematics and Sciences (9)

MTH	Math elective	3
SCI	Science w/ lab elective	3
MTH/SCI	Math or Science elective	3

### Social Sciences (9)

HIS114/124	American History I or II	3
	Non U.S. History Elective	3
	Non History Social Science Elec	<b>met in major</b>

### General Education (6)

IDS101	Freshman Seminar	1
	General Education Electives*	5

*\*(Any Gen Ed Discipline & HPR121/131/250*

*HPR limited to 3 total hours, No Varsity Sports.*

*Prorated Bible must be made up with Gen Ed Electives)*

## B.A. General Education Core Requirements (61)

Same requirements as Bachelor of Science

### Exception: Humanities (18)

ENG/HUM	English Literature or Approved Lit based HUM prefix Elective	3
PHL213	The Worldview Seminar	3
	Foreign Language	12**

Math and Science: Only 6 credits required

**\*\*BA Degree requires the equivalent of 12 credits of study in foreign language. This requirement may be fulfilled by:**

1. Completing the second year of a college sequence if completed 2 yrs in high school with proof of proficiency. Remaining 6 cr may be met through humanities electives.
2. CLEP and transcript 6 cr or 12 cr. Remaining credits in humanities.
3. COM363, COM373 Language & Culture Acquisition I, II and 6 additional credit hours of foreign language.
4. Two foreign languages may be selected with the minimum of 6 credits in each language.
5. Completion of the Corban Language Institute Pathway to English advanced fluency courses.
6. 12 credits of study in a Foreign Language.

## 2021-2022 Program Overview

### Core Requirements for all Music Majors (25)

MUS111AS	Aural Skills I	1
MUS113	Music Theory I	3
MUS121AS	Aural Skills II	1
MUS123	Music Theory II	3
MUS211AS	Aural Skills III	1
MUS213	Music Theory III	3
MUS221AS	Aural Skills IV	1
MUS223	Music Theory IV	3
MUS313	Music History I	3
MUS323	Music History II	3
MUS332	Conducting I	2
MUS421	Christian Musicianship Seminar	1
MUS300	Musicianship Core	0
MUS100	Music Forum (minimum of 6 semesters)	0

### GENERAL MUSIC CONCENTRATION (27)

**Select one of the following five:**

MUE231	Percussion Techniques	1
MUE241	Woodwind Techniques	
MUE251	Brass Techniques	
MUE261	String Techniques	
MUP171G1	Beginning Guitar OR MUP171G2 Intermediate Guitar	

MUS312	Orchestration	2
MUS322	Form and Analysis	2
MUS342	Conducting II	2
MUS413	Pedagogy and Literature	3
MUS491	Final Project	1
MUP	Applied Music (private lessons)	8

*This requirement may be met by private lessons at the MUP100 level and above.*

MUP	Music Ensembles*	8
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Each General Music student is encouraged to experience more than one type of ensemble.

*\*these courses may be repeated*

# Major: Music

# 2021-2022 Program Overview

<b>MUSIC PERFORMANCE (<i>teach out</i>)</b>	<b>(36-40)</b>
Select one of the following five:	1
MUE231 Percussion Techniques	
MUE241 Woodwind Techniques	
MUE251 Brass Techniques	
MUE261 String Techniques	
MUP171G1 Beginning Guitar OR MUP171G2 Intermediate Guitar	
MUS232 Lyric Diction (vocal performance only)	2
MUS312 Orchestration	2
MUS322 Form and Analysis	2
MUS413 Pedagogy and Literature	3
MUP381 Junior Recital	1
MUP481 Senior Recital	1
MUP Cognate Applied Music	2
Must study a related Instrument	
MUP Applied Music (private lessons)	16
<i>This requirement may be met by private lessons at the MUP100 level and above.</i>	
MUP Music Ensembles*	8

## MUSIC: WORSHIP ARTS (34-36)

MUP Applied Music (private lessons)	6-8
<i>This requirement may be met by private lessons at the MUP100 level and above.</i>	
MUP Music Ensembles	8
8 sem. Choir, Band or Orchestra (Minimum of 4 sem. Choir)	
MUS132 Technology in Worship and Education	2
MUS203 Music Workshop II	3
MUP151V1 Voice Class I	1
WOR382 Worship Leadership	2
WOR403 Worship Planning/Administration	3
WOR160WA Worship Arts Practicum (Freshman)	0
WOR260WA Worship Arts Practicum (Sophomore)	0
WOR361 Worship Arts Internship (Junior)	1
WOR461 Worship Arts Internship (Senior)	1
WOR493 Worship Arts Final Project	3
CML102 Intro to Ministry	1
THE312 Theology of Worship	3

## Elective to be chosen from (2-3)

THR233 Dramatic Arts I	3
or	
THR243 Dramatic Arts II	3
MUS312 Orchestration	2
MUS342 Conducting II	2

## MUSIC: EDUCATION (62)

### Oregon Authorization Level Options—Early Childhood/Elementary/Middle Level/High School

<b>Additional Content Requirements</b>	<b>(23)</b>
Technique Studies: 4 of 5	4
MUE231 Percussion Techniques	
MUE241 Woodwind Techniques	
MUE251 Brass Techniques	
MUE261 String Techniques	
MUP171G1 Beginning Guitar OR MUP171G2 Intermediate Guitar	
MUP151 Voice Class	1
MUS312 Orchestration	2
MUS342 Conducting II	2
MUP Applied Music (private lessons)	6
MUP Music Ensembles*	8
<i>At least two semesters of choral ensembles and two semesters of instrumental ensembles.</i>	
MUS300ED Music Ed Professional Activity	0

## Methods/Materials Courses (12)

MUE111 Supplemental Private Lessons	4
MUE202 Foundations of Music Education	2
<b>(Note- choose 2 of the following 3 courses)</b>	
MUE343 Methods/Materials in EC/EL	3
MUE353 Methods/Materials in Choral	3
MUE363 Methods/Materials in Instrumental	3

## Professional Education Requirements (22)

EDU100 Student Education Assoc.	0
EDU102 Intro to Education	2
EDU111 Observation Practicum I	1
EDU221 Intercultural Communication	2
EDU221L Observation Practicum II	1
EDU222 Infant, Child, & Adolescent Dev	3
EDU233 Psychology of Education	3
EDU319 Teaching Exceptional Learners-Secondary	2
EDU330 Instructional Alignment I	3
EDU331 Instructional Alignment II	2
EDU331L Alignment Practicum III	1
EDU410 Philosophy of Education	2

<b>MINOR IN MUSIC</b>	<b>(20)</b>
<b>Specific Requirements</b>	<b>(9)</b>
MUP131 Keyboard Class I	1
MUS111AS Aural Skills I	1
MUS113 Music Theory I	3
MUP Applied Music (Private Lessons 100+)	2
MUP Ensembles (MUP371B, MUP371J, MUP371OR, or MUP351CN)	2
<b>To Be Chosen from the Following Courses (6 credits must be upper division courses – not from Ensembles)</b>	<b>(11)</b>
MUE202 Foundations of Music Education	2
MUE343 EC/EL Methods and Materials	3
MUE353 Choral Methods and Materials	3
MUE363 Instrumental Methods and Materials	3
MUP Ensembles (any MUP351 or MUP371)	2
MUP141 Keyboard Class II	1
MUP171G1 Beginning Guitar	1
MUP171G2 Intermediate Guitar	1
MUS103 Music Workshop I	3
MUS203 Music Workshop II	3
MUS121AS Aural Skills II	1
MUS123 Music Theory II	3
MUS211AS Aural Skills III	1
MUS213 Music Theory III	3
MUS313 Music History I	3
MUS323 Music History II	3
MUS332 Conducting I	2
MUS342 Conducting II	2
WOR382 Worship Leadership	2
WOR403 Worship Planning and Administration	3
THE313 Theology of Worship	3