

MAJOR: MUSIC

Eligibility to graduate is based on the completion of all degree requirements and a minimum of 120 credits. Some majors require more than 120 credits to fulfill their degree requirements.

Degree Summary

General Education Core Requirements	60-61
Core Requirements for all Music Majors	25
Concentration Requirements	27-62
Minimum Required for Graduation:	120

B.S. General Education Core Requirements (60)

Biblical Education Requirements (12-18)

*Prorated based on transfer hours accepted at point of matriculation:
30 hrs=15 credits, 60 hrs = 12 credits*

All students are required to take BIB103, BIB105, THE205, ITC elective

BIB103	Introduction to Biblical Literature	3
BIB105	Bible Study Methods	3
THE205	Introduction to Theology	3
ITC	Intercultural Studies Elective	3
CMI	Christian Ministry Elective	3
BIB/THE	Bible/Theology Elective	3

6 Credits of upper division are required in the minor

Communications (9)

WRI123	College Writing I	3
WRI132	College Writing II	3
COM102	Fundamentals of Speech or approved course w/ oral presentations	3

Humanities (9)

ENG/HUM	English Lit or HUM prefix Elective	3
PHL213	The Worldview Seminar Humanities Elective	3

met in major

Mathematics and Sciences (9)

MTH	Math elective	3
SCI	Science w/ lab elective	3
MTH/SCI	Math or Science elective	3

Social Sciences (9)

HIS114/124	American History I or II	3
	Non U.S. History Elective	3
	Non History Social Science Elec	met in major

General Education (6)

IDS101	Freshman Seminar	1
	General Education Electives*	5

**(Any Gen Ed Discipline & HPR121/131/250*

HPR limited to 3 total hours, No Varsity Sports.

Prorated Bible must be made up with Gen Ed Electives)

B.A. General Education Core Requirements (61)

Same requirements as Bachelor of Science

Exception: Humanities (18)

ENG/HUM	English Literature or Approved Lit based HUM prefix Elective	3
PHL213	The Worldview Seminar	3
	Foreign Language	12**

Math and Science: Only 6 credits required

Core Requirements for all Music Majors (25)

MUS111AS	Aural Skills I	1
MUS113	Music Theory I	3
MUS121AS	Aural Skills II	1
MUS123	Music Theory II	3
MUS211AS	Aural Skills III	1
MUS213	Music Theory III	3
MUS221AS	Aural Skills IV	1
MUS223	Music Theory IV	3
MUS313	Music History I	3
MUS323	Music History II	3
MUS332	Conducting I	2
MUS421	Christian Musicianship Seminar	1
MUS300	Musicianship Core	0
MUS100	Music Forum (minimum of 6 semesters)	0

****BA Degree requires the equivalent of 12 credits of study in foreign language. This requirement may be fulfilled by:**

1. Completing the second year of a college sequence if completed 2 yrs in high school with proof of proficiency. Remaining 6 cr may be met through humanities electives.
2. CLEP and transcript 6 cr or 12 cr. Remaining credits in humanities.
3. COM363, COM373 Language & Culture Acquisition I, II and 6 additional credit hours of foreign language.
4. Two foreign languages may be selected with the minimum of 6 credits in each language.
5. Completion of the Corban Language Institute Pathway to English advanced fluency courses.
6. 12 credits of study in a Foreign Language.

GENERAL MUSIC CONCENTRATION (27)
Select one of the following five: 1
MUE231 Percussion Techniques
MUE241 Woodwind Techniques
MUE251 Brass Techniques
MUE261 String Techniques
MUP171G1 or 171G2 Beginning or Intermediate Guitar

MUS312 Orchestration 2

MUS322 Form and Analysis 2

MUS342 Conducting II 2

MUS413 Pedagogy and Literature 3

MUS491 Final Project 1

MUP Applied Music (private lessons) 8

This requirement may be met by private lessons at the MUP100 level and above.

MUP Music Ensembles* 8

Each General Music student is encouraged to experience more than one type of ensemble.

**these courses may be repeated*
MUSIC PERFORMANCE (teach out) (36-40)
Select one of the following five: 1
MUE231 Percussion Techniques
MUE241 Woodwind Techniques
MUE251 Brass Techniques
MUE261 String Techniques
MUP171G1 Beginning Guitar OR MUP171G2 Intermediate Guitar

MUS232 Lyric Diction (vocal performance only) 2

MUS312 Orchestration 2

MUS322 Form and Analysis 2

MUS413 Pedagogy and Literature 3

MUP381 Junior Recital 1

MUP481 Senior Recital 1

MUP Cognate Applied Music 2

Must study a related Instrument

MUP Applied Music (private lessons) 16

This requirement may be met by private lessons at the MUP100 level and above.

MUP Music Ensembles* 8

MUSIC: WORSHIP ARTS (teach out) (34-36)

MUP Applied Music (private lessons) 6-8

This requirement may be met by private lessons at the MUP100 level and above.

MUP Music Ensembles 8

8 sem. Choir, Band or Orchestra

(Minimum of 4 sem. Choir)

MUS132 Technology in Worship and Education 2

MUS203 Music Workshop II 3

MUP151V1 Voice Class I 1

WOR382 Worship Leadership 2

WOR403 Worship Planning/Administration 3

WOR160WA Worship Arts Practicum (Freshman) 0

WOR260WA Worship Arts Practicum (Sophomore) 0

WOR361 Worship Arts Internship (Junior) 1

WOR461 Worship Arts Internship (Senior) 1

WOR493 Worship Arts Final Project 3

CML102 Intro to Ministry 1

THE312 Theology of Worship 3

Elective to be chosen from (2-3)

THR233 Dramatic Arts I 3

or

THR243 Dramatic Arts II 3

MUS312 Orchestration 2

MUS342 Conducting II 2

MUSIC: EDUCATION (teach out) (80)

Oregon Authorization Level Options—Early Childhood/Elementary/Middle Level/High School

Additional Content Requirements (23)

Technique Studies: 4 of 5 4

MUE231 Percussion Techniques

MUE241 Woodwind Techniques

MUE251 Brass Techniques

MUE261 String Techniques

MUP171G1 or MUP171G2 Beginning or Intermediate Guitar

MUP151 Voice Class 1

MUS312 Orchestration 2

MUS342 Conducting II 2

MUP Applied Music (private lessons) 6

MUP Music Ensembles* 8

At least two semesters of choral ensembles and two semesters of instrumental ensembles.

MUS300ED Music Ed Professional Activity 0

Methods/Materials Courses (12)

MUE111 Supplemental Private Lessons 4

MUE202 Foundations of Music Education 2

(Note- choose 2 of the following 3 courses)

MUE343 Methods/Materials in EC/EL 3

MUE353 Methods/Materials in Choral 3

MUE363 Methods/Materials in Instrumental 3

Professional Education Requirements (20)

EDU102 Intro to Education 2

EDU111 Observation Practicum I 1

EDU221 Intercultural Communication 2

EDU221L Observation Practicum II 1

EDU222 Infant, Child, & Adolescent Dev 3

EDU237 The Developing Learner 3

EDU319 Teaching Exceptional Learners-Secondary 2

EDU330 Instructional Alignment I 3

EDU331 Instructional Alignment II 2

EDU331L Alignment Practicum III 1

EDU410 Philosophy of Education 2

MINOR IN MUSIC (20)

Specific Requirements (9)

MUP131 Keyboard Class I 1

MUS111AS Aural Skills I 1

MUS113 Music Theory I 3

MUP Applied Music (Private Lessons 100+) 2

MUP Ensembles 2

(MUP371B, MUP371J, MUP371OR, or MUP351CN)

To Be Chosen from the Following Courses

(6 credits must be upper division courses – not from Ensembles) (11)

MUE202 Foundations of Music Education 2

MUE343 EC/EL Methods and Materials 3

MUE353 Choral Methods and Materials 3

MUE363 Instrumental Methods and Materials 3

MUP Ensembles (any MUP351 or MUP371) 2

MUP141 Keyboard Class II 1

MUP171G1 Beginning Guitar 1

MUP171G2 Intermediate Guitar 1

MUS103 Music Workshop I 3

MUS203 Music Workshop II 3

MUS121AS Aural Skills II 1

MUS123 Music Theory II 3

MUS211AS Aural Skills III 1

MUS213 Music Theory III 3

MUS313 Music History I 3

MUS323 Music History II 3

MUS332 Conducting I 2

MUS342 Conducting II 2

WOR382 Worship Leadership 2

WOR403 Worship Planning and Administration 3

THE313 Theology of Worship 3